

KAMIKAZE

SKATE MAGAZINE

\$1.00

INTERVIEW -
MIKE CRESCINI



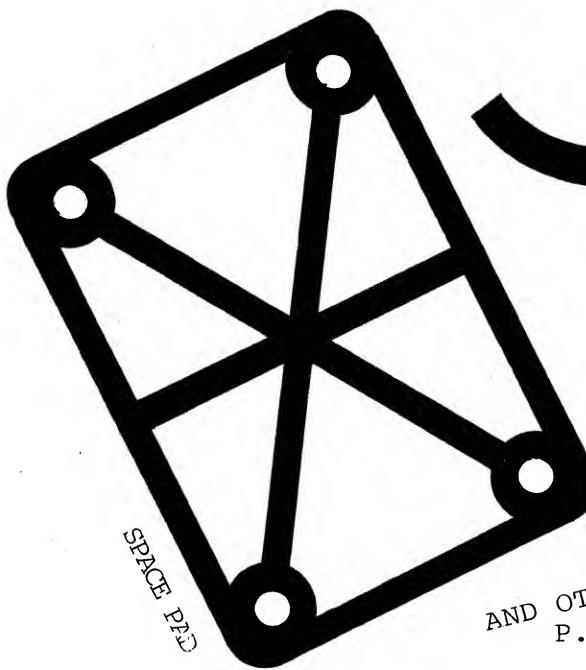
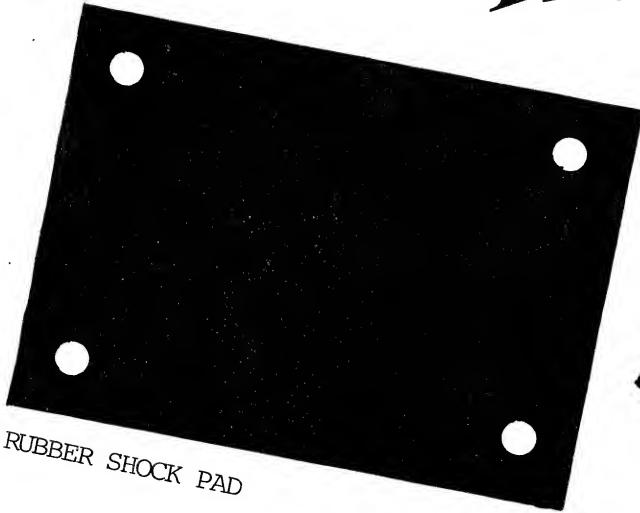
N. CAROLINA CONTEST
RAMP REVUES
SKATE TIPS
A TALK WITH
CABALLERO
UPCOMING EVENTS
AND MORE

VOLUME 1, NUMBER 1

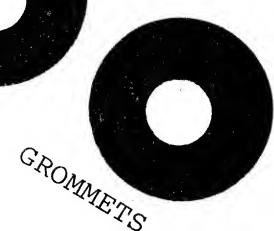
MAY, 1984



the right stuff



AND OTHER THINGS



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KAMIKAZE

VOLUME 1, NUMBER 1

MAY, 1984

SKATE MAGAZINE

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Mike Crescini at Baylake
Pines Ramp.

EDITOR'S NOTE

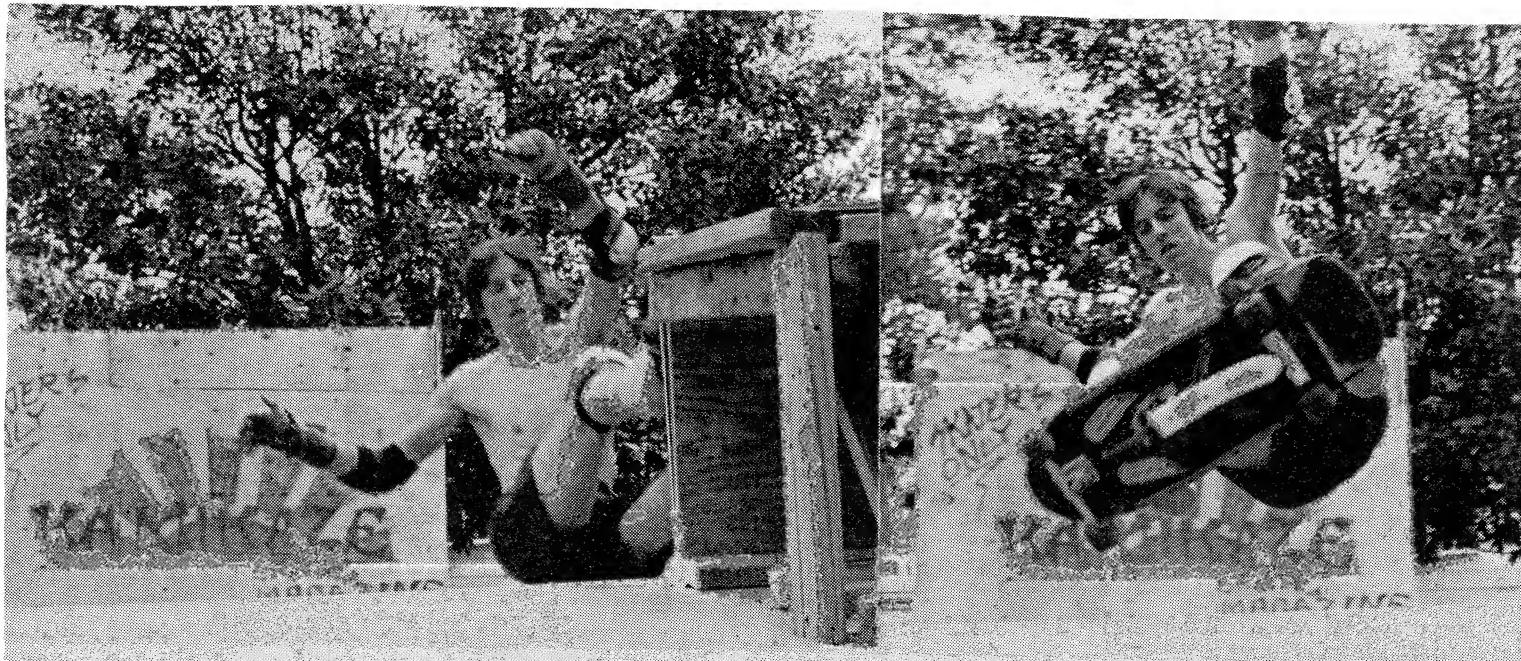
Welcome to the first issue of KAMIKAZE. First off I'd like to thank Henry Gutierrez (Editor of Tidewater's hottest skate mag VB THRASH) for giving me the incentive to start this magazine. The East Coast deserves better coverage and we're gonna do our best to do it.

Sorry for the lack of color pictures and typesetting. These are all due to a beginning low budget. These things should change. It all depends on you, the shredders of the East Coast. So, let us know what you think of the mag, be it good or bad, we'd like to hear from you.

The main thing we are interested in is covering your local skate scene, no matter where you're at. Send us your pictures, stories, ramp info, and anything else of interest.

Shredd on. . .

KURT NOER





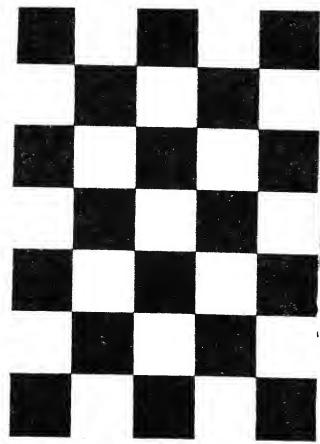
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Alan Midgette



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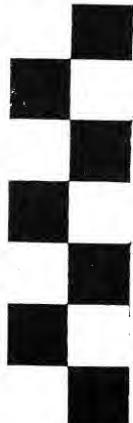
SKATEBOARD MAGAZINE

POWELL PERALTA

SANTA CRUZ

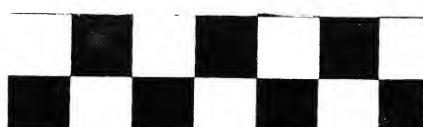
SKATEBOARDS

madrid



Virginia Beach, Va.

7th Street Surf Shop



SOME QUICK COMMENTS

What is it with skaters and sleeveless shirts? Everywhere you go there is someone skating in a sleeveless shirt. Maybe they're hot, maybe they're not, or maybe they're just watching but any way you look at it they have taken a perfectly good shirt and ruined it.

It can be freezing temps out and you can probably still find someone in a sleeveless shirt. Does it make you skate better? Make airs higher? Grinds better? I don't know, maybe it does. I'll have to cut the sleeves off of one of my shirts and find out.

That leads me to another subject. Non-skaters.

I know there are a lot of skaters out there who feel the way I do. You drop in and bongo, try a trick and eat it, or just slam and some moron watching laughs.

To tell the truth I'm not very good. I'm just learning to skate and I fall a lot. There were a few times when I fell somebody watching joked me or just laughed. They don't know how it feels so they shouldn't say anything.

I know there are times when some poor unfortunate skater beefs. It's funny and all the skaters laugh. But the non-skaters should just shut up and go home.

TURF DOG

A TALK WITH STEVE CABALLERO

We had found Stevie's number on a calling card, his band's calling card - "The Faction." Probably a move he has regretered cuz of "skate groupies?" like us.

It was 7:30 at night, only 4:30 out there, and he had just come in from skating his ramp. His voice was a lot different than we thought it would be. We asked what nationality he was (guessing Japanese or Philipino), only to find out that he's Mexican.

He's sponsored by Powell-Peralta, Independent Trucks, and Vans. We asked what his plans were for this summer and he said that Mike McGill, Rodney Mullen and he were hoping to go to Japan and that his band would go on tour, including the East Coast.



He says that he doesn't surf or snowboard and that quotes like "Skate and Destroy" are just a trend. We asked him about partying and he said that he and the band are all "straight edges" except for Kevin. All right Steve!

We also talked to Corey O'Brian who was skating with Steve that day. We asked him how high Steve's Airs were now and he said 5 to 6 foot Backsides. We also asked him how "well off" Steve was with his winnings and sponsors. He said he guessed all right and that Steve was getting a Porsche. (Sounds pretty good to me.)

We hope to see you out here this summer Steve, and good luck with your trip.

SKATE TIP

FRONTSIDE BONELESS

Photos - Paul Hernandez

BY ANDY HOWELL



Frontside Boneless Ones can be learned anywhere on the ramp, so don't go for coping first time. Come up like doing a normal Frontside Air but be trying not to pull away from the ramp as much as a Frontside Air. Like the Backside Boneless Ones you must take your front foot off the board as you take off. Try to push off the top more than away from the ramp so you can land right inside the coping. But don't get hung up! As soon as you push off the ramp, try to put your front foot on as soon as possible, which will allow for a smoother landing.



SKATE TIP

Photos - Paul Hernandez

BACKSIDE BONELESS

BY ANDY HOWELL



The Backside Boneless Ones must be done on the trick side (off coping). So, if you learn them, learn them going for it all out. First, come up exactly like a Backside Air, and as you hit the coping and grab your board (like a Backsider), start to take off your front foot. Plant your foot on the coping and start to jump at an angle back into the ramp, so as to make the Boneless One smooth. As you come back in, let go of your board and put your front foot back on at the same time. The landing will be just like a Backside Air.

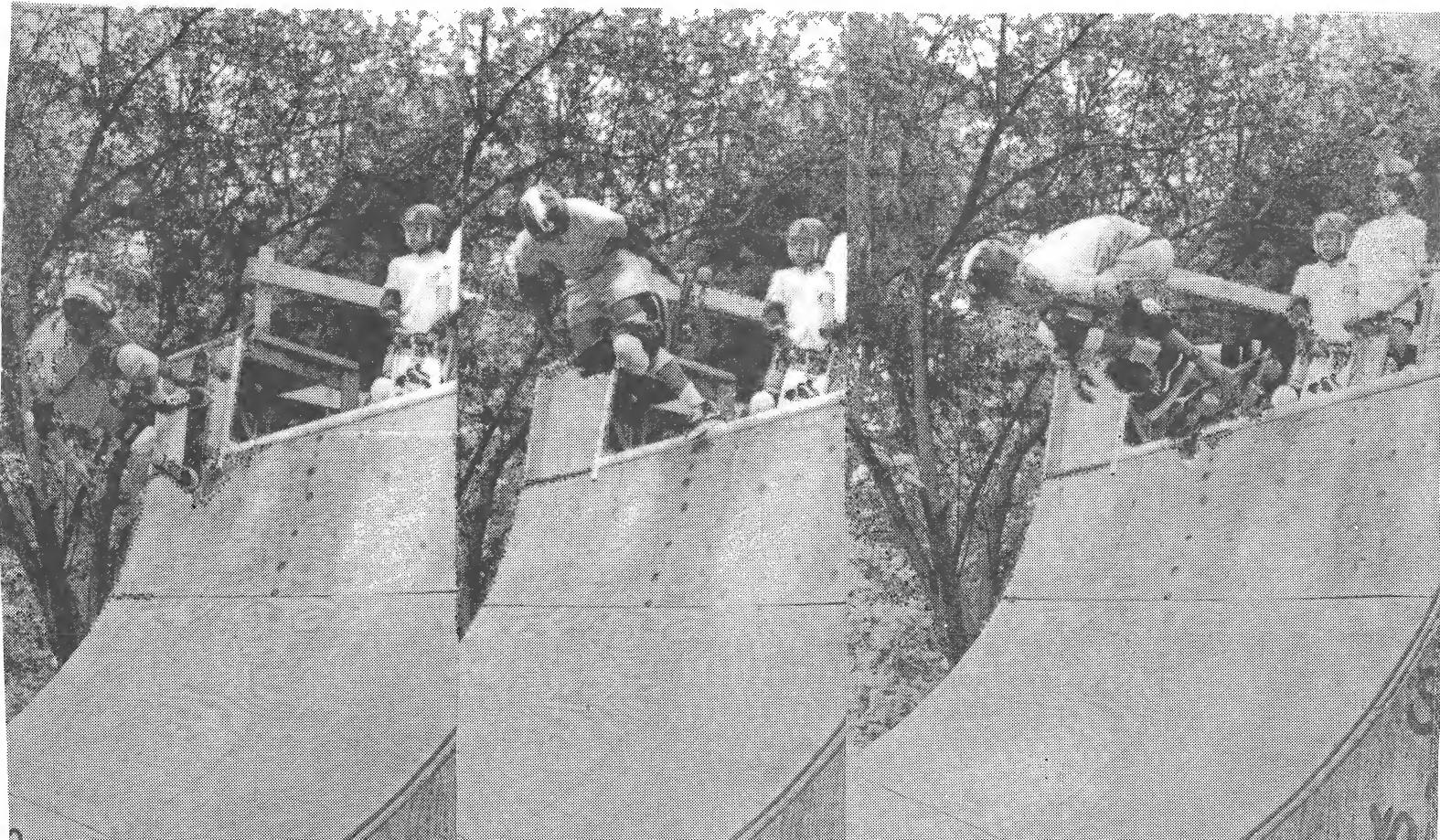


PHOTO SESSION

These ramps are all Va. Beach Ramps because that's all we got right now. Send in your Ramp Revues, pics and size and stuff.

For a much more detailed revue on Va. Beach ramps, check out the latest issue of V.B. Thrash.

The pics on this page are of the Famed Kempsville Ramp, AKA Fudalas Ramp. As of right now it's the best ramp in town, considering that there is about 20 ramps (half-pipes) in this area.



Visiting Dan Hamen of Toke Team lifts a Tippy Toe Invert at Fudalas.

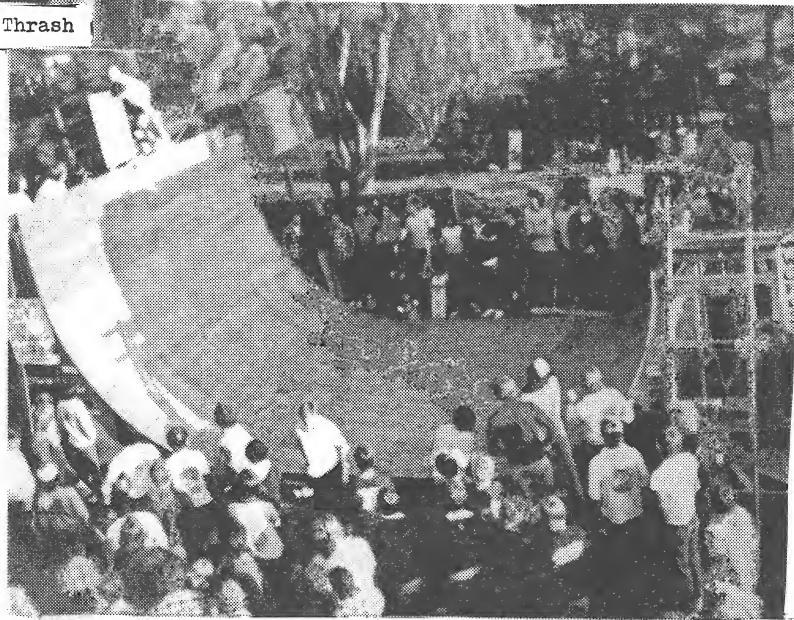


Photo - J. Bangs

Kevin Glenn and his winning highest air at the last V. B. Thrash

The following pages are some pics of Baylake Pines, Maple Street Ramp, and the Kamakaze Ramp.

The double ramp seen in the Baylake Pines pictures have since been joined together, and is now 22 feet wide.



A nice turnout of spectators came to the last V.B. Thrash Ramp Jam.

Send your pictures and stories to:

KAMAKAZE SKATE MAG
5036 Regina Lane
Va. Beach Va 23455

Photo - J. Bangs

Photo - J. Bangs

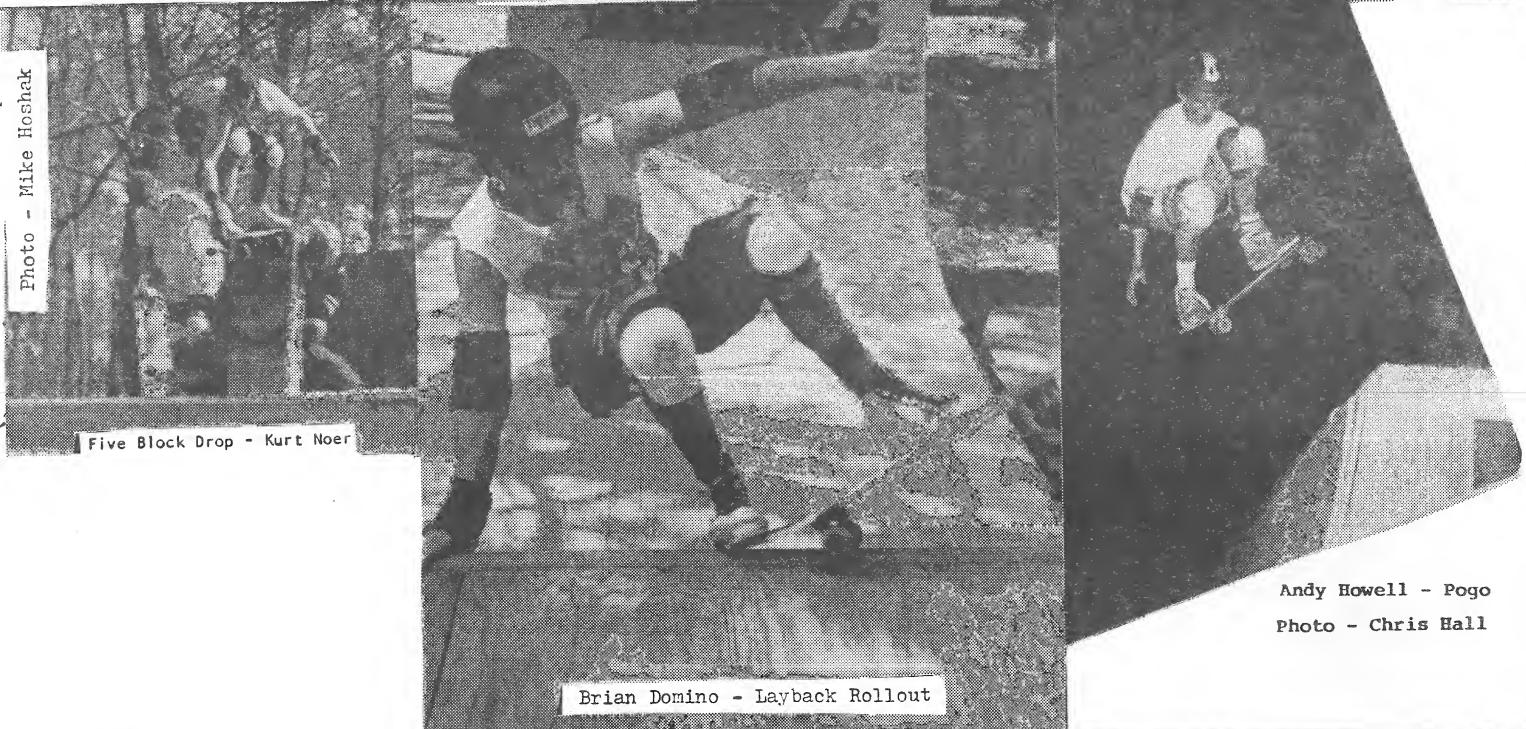


Glenn Gutierrez - Lein Air

Alan Midgette



Five Block Drop - Kurt Noer



Andy Howell - Pogo

Photo - Chris Hall

Brian Domino - Layback Rollout

Photo - John Holland

Richard Walsh

John Holland

RULES

1. Absolutely NO tobacco, alcohol or drugs
2. Knee pads mandatory - all other safety equipment recommended
3. No more than 6 skaters on platform - only those who signed in may use platform
4. Only one person may skate at a time
5. All skaters must have waiver signed and approved before they skate
6. No littering
7. No loud music
8. No [redacted] roller skates!

Some good rules to keep ramp owners and neighbors happy



Alan Midgette - Andrecht

Photo - Chris Hall

Photo - Chris Hall



Alan Midgette taking the night flight



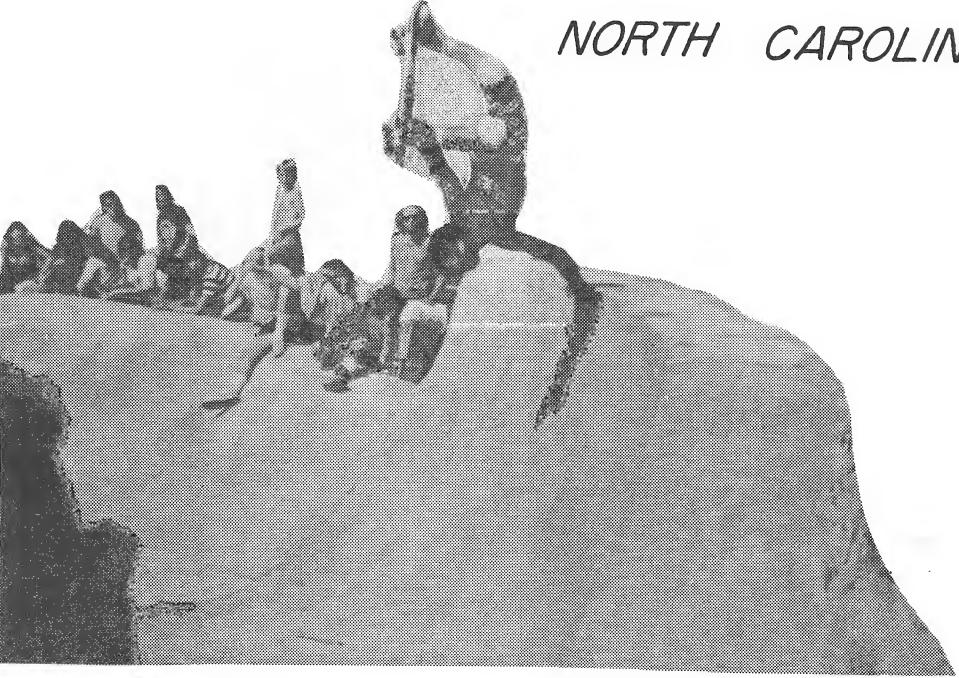
Alan Midgette - Gay Twist

Photo - Paul Hernandez



Andy Howell - Maple Street Ramp

Photo - J. Bangs



NORTH CAROLINA

BY KURT NOER

Joe Duong, Andrecht

3:15 AM, Saturday

ALAN: (On phone) Hello?

KURT: Alright, you're awake.

We'll be there about 3:30.

ALAN: (Very drowsy) Wuh?...say that all again.

3:45 AM - Alan, Gregg and I arrive at John's house only to find that he also is still sleeping. After ringing the doorbell and waking the whole family, John's dog "Skitz," and probably a few neighbors, we finally hit the road about 4:20 AM.

6:10 AM - We stop for breakfast

at a Hardee's in some hicks-ville town. John works on some last minute practice for his freestyle routine. Some breakfast seeking farmers inside watch with puzzled looks.

9:30 AM - We arrive to find about 30 - 40 people there, mostly skaters getting practice runs. We pad up and go inside to what is not the most impressive park I've ever seen. At least they had one trick wall, but even it had some bad kinks in it with a drain right in front of it. The worst part about it



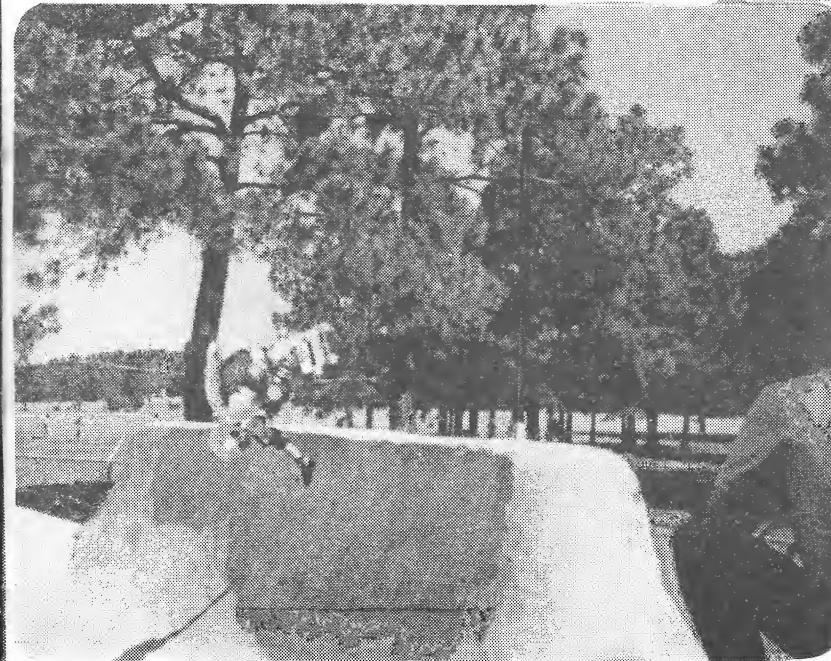
6:00 AM practice at Hardees

11:00 AM - The P.A. system, stereo, trophy table, cones and other usual contest junk go into place.

11:20 AM - The contest gets underway, starting with Bank Riding, an old event that's not really the most exciting event but was still interesting.



Freestyle practice



Alan Midgette, winner of boy's event

was trying to get enough speed to do anything. There was a bank on the other side but the flat bottom seemed like miles long. The locals had it wired though.

Next was Freestyle which started out with Reggie Barnes giving a very impressive demonstration. Reggie rides professionally for Walker Skates. His routine was truly amazing and ended with multiple Frontside, One-Footed 360's. There was quite a turnout for this event, and it was

so close that they had the leaders skate a second time. Finally we come to Bowl Riding. It was broken into three age groups: boys, juniors, and men. The Duong brothers stole the show with Stalled Layback Airs, various Air Walks, Contorted Andrechts, and more!

The trophy awarding followed and prizes given. Party directions and ramp locations were also given.

So we were off to a local ramp (Ben Burmahl's) which was still in the building stage. It was 16-feet wide with a quick transition and a $2\frac{1}{2}$ to 3 foot channel. Several unsuccessful attempts were made to jump it until John got his turn and proceeded to Ollie over it.

Nice going John!

We then went back to the park which was now deserted. After a few hours of pure enjoyment we were off to the surf shop, "Surf City," to watch a Powell Peralta video with Caballero,

Mark Duong, Variail

John Fudala on his way to third

Don Lloyd exits right



RESULTS

CROSS COUNTRY

Boys: 1 - Trey Hawk
2 - Drew McDaniels

Jrs.: 1 - Brett Owens
2 - Scott Hunt
3 - Mark Duong

Men: 1 - Don Lloyd
2 - Ben Burmahal
3 - Kevin Potter

FREESTYLE

1 - Don Lloyd
2 - Bruce Davenport
3 - John Fudala

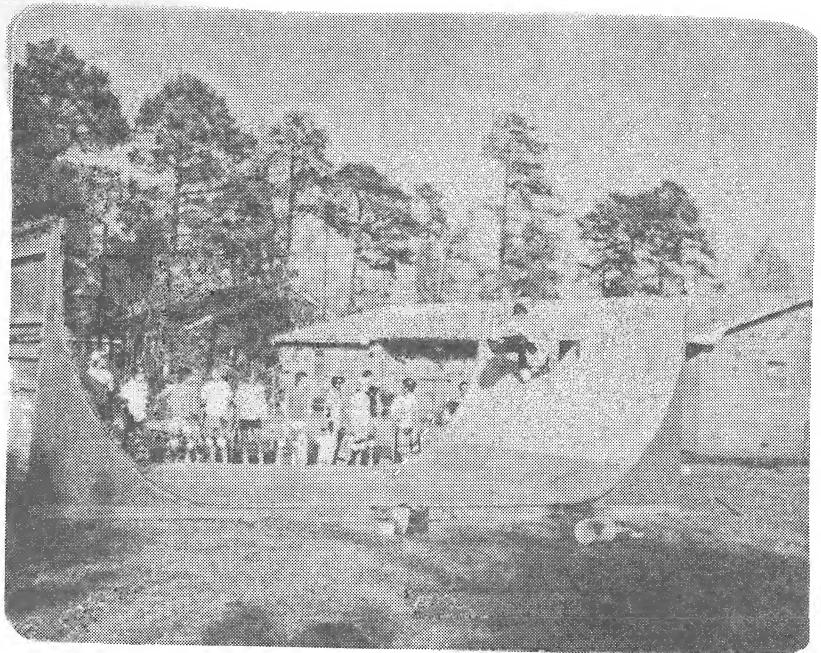
Mark Duong, impressive Layback Air

BOWL RIDING

Boys: 1 - Alan Midgette
2 - Chad Sessims
3 - Mark Hunt

Jrs.: 1 - Joe Duong
2 - Mark Duong
3 - David Dismules

Men: 1 - Don Lloyd
2 - Ben Burmahal
3 - Frank Yoder



Ben Burmahal's ramp



Joe Duong, Frontside Air

Mullen, Mountain, and Hawk, with 360° Ollies, 4-foot Indy Airs, and other simply incredible maneuvers.

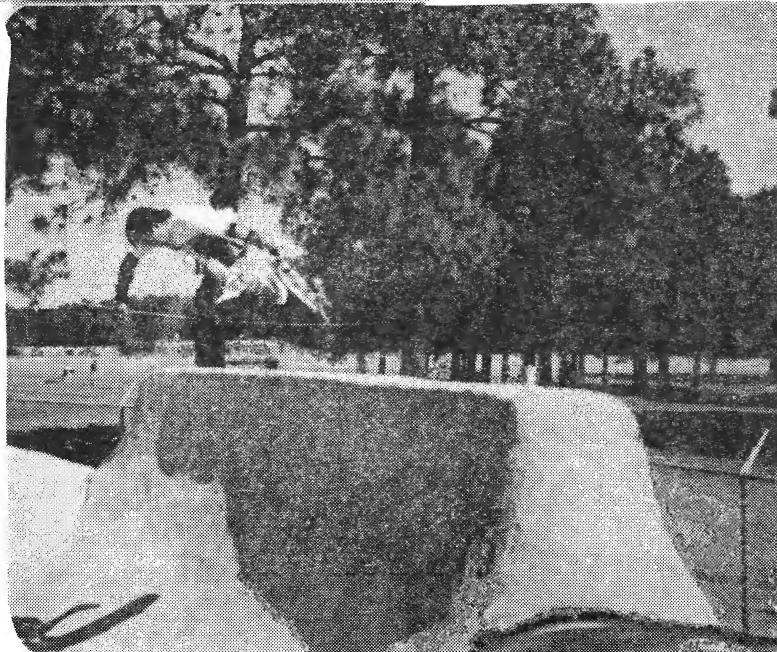
8:00 PM - After that we finally made some more acquaintances and said our goodbyes and then hit



Trophy table and trophy girls

the road for our five hour ride home.

Thanks to Roy Turner and all the other people of North Carolina for just being the nice dudes they are.



Joe Duong, Air Walk

NIGHT MOVES

Me and a friend of mine heard about these drainage pipes back behind this construction company that are suppose to be skateable, so we decide to check them out. We wait late one night, slip into our "Ninja" suits, and head out.

We arrive at the scene but there are alot of cars cruising by, so we walk around and look inconspicuous. In a break in traffic we book around back.

We see the pipes and they look great--about 12 feet in diameter and about 15 to 20 feet long. We look for the best spot to jump the fence and go for it. I stand guard while my partner gets ready to climb, and I get this great feeling inside as I watch him disappear over the fence. If you've ever done anything like this you know what I mean. I bet most of you do.

It gets real quiet as I throw over his board because there aren't any cars going by out front. We both get this eerie feeling because it seems every little noise is amplified. We wait for some noise then go on with business.

I'm standing lookout when I hear all these negative words from behind the wall. The pipes would have been great for skating but they were full of these support angles that were welded in. There was about a 6-foot wide space to skate in each one. If you had the guts you could skate but if you slammed, you'd be mangled. To me there are alot better places to skate.

— INTERVIEW —
Mike Crescini

Mike Crescini, A.K.A., V.B.'s own little Caballero. The little powerhouse that never ceases to amaze. This interview was taken at Alan Midgette's house and was interrupted with a talk with Steve Caballero on the phone (See page 8). Mike's skating and personality has to be seen to be believed. His skating definitely rates at the top of the list in the Tidewater area.

How old are you?

-12.

Be serious.

-No... I'm 16, 16 and proud of it.

What nationality are you?

-Flip.

Flip?

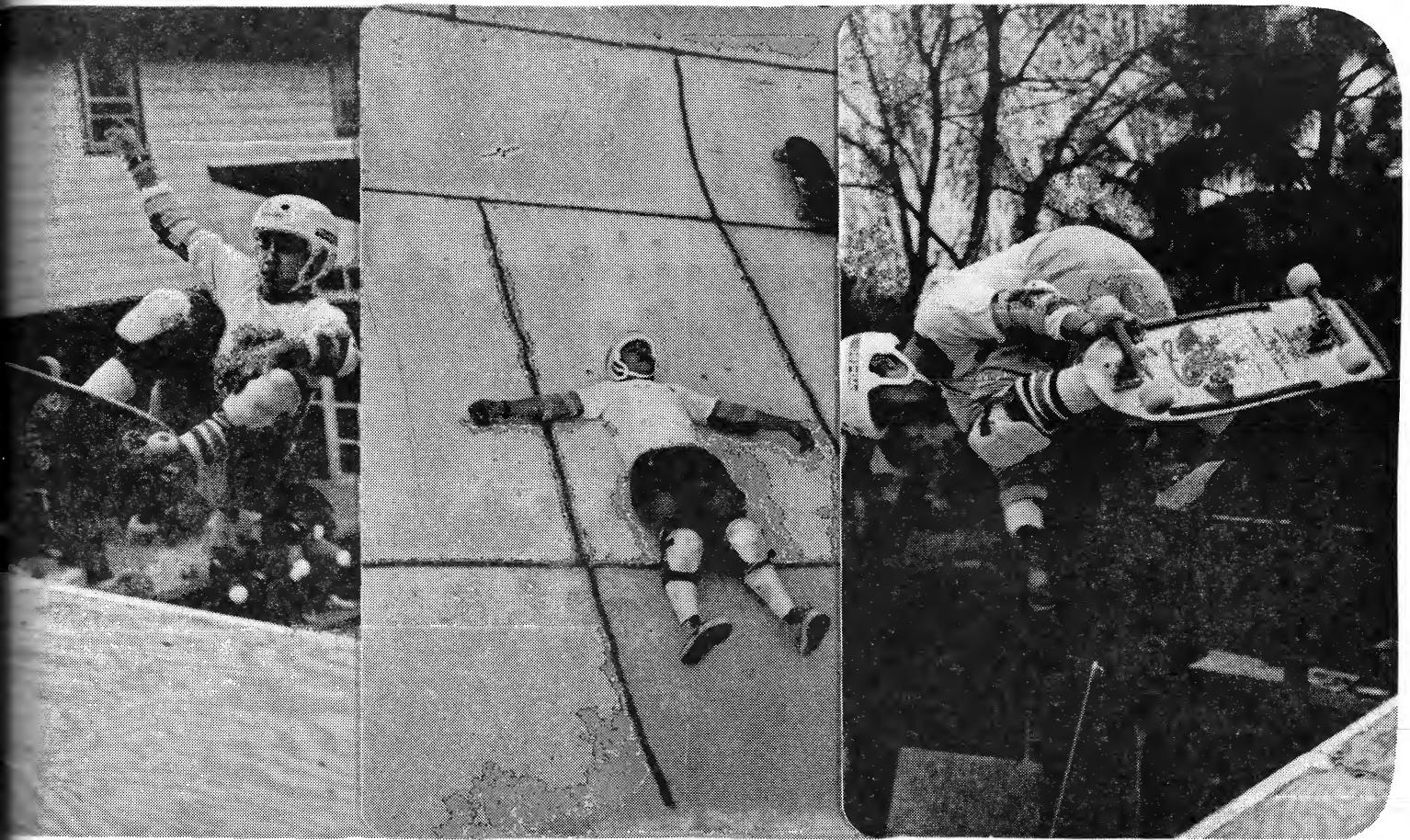
-Philippino.

How long have you been skating?

-About a year and a half and proud of it.



Photo - J. Bangs



Photos - Dickie Fulcher

What first influenced your skating?

-Cuz everyone else was doing it, so I got into the scene.

What's your favorite skate spot?

-John Fudela's ramp, cuz that's the best ramp around here.

Do you street skate?

-Plenty of times. When I ain't got nothing else to do I just go out and street skate.

Who's your favorite skater?

-Stevie Caballero. He shreds. And Tony Hawk. He's hot!

Who influences you the most in your skating?

-I don't really have any idols but I guess the G-Boys (Gutierez brothers) influence me the most and Eddie Elguera because he's back into skating.

Are you satisfied with today's skate equipment?



Photo - Dickie Fulcher

-Yea, but the prices really suck.

Do you look at yourself as a trend setter in skating?

-I don't know...I doubt it...No way.

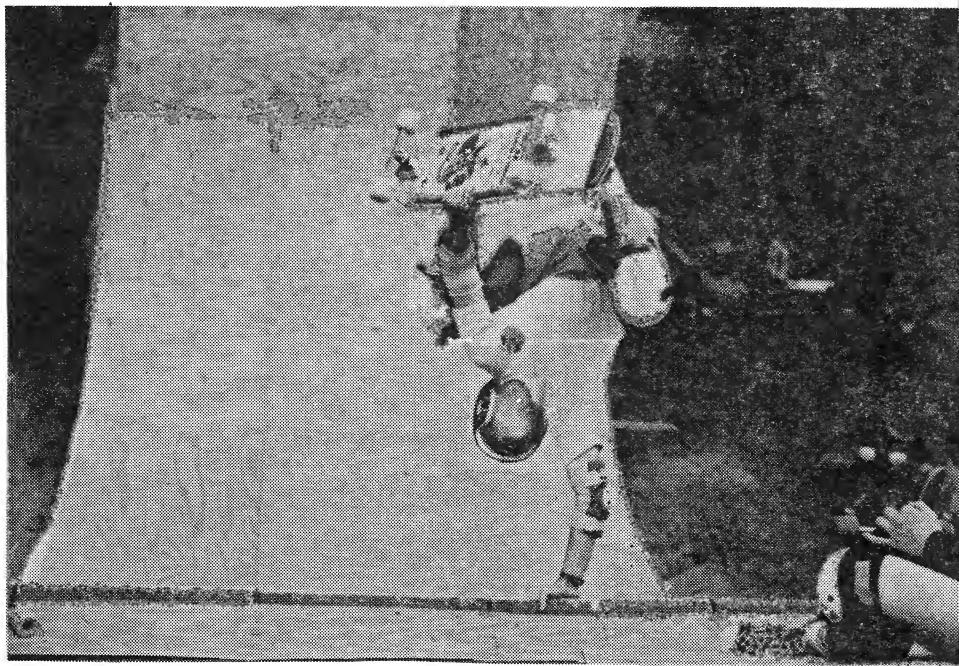
How do you feel about the reawakening of skating?

-It's hot because everyone quit skating and they thought it was dead. But now it's coming back and a lot of people are into it now.

What's your favorite trick?

-Ow man...How many tricks?

Photo - J. Bangs



Whatever.

-Inverts, contorted, boneless ones, frontside and backside.

Is it true you have your own band?

-Sure it's true, and we had practice today.

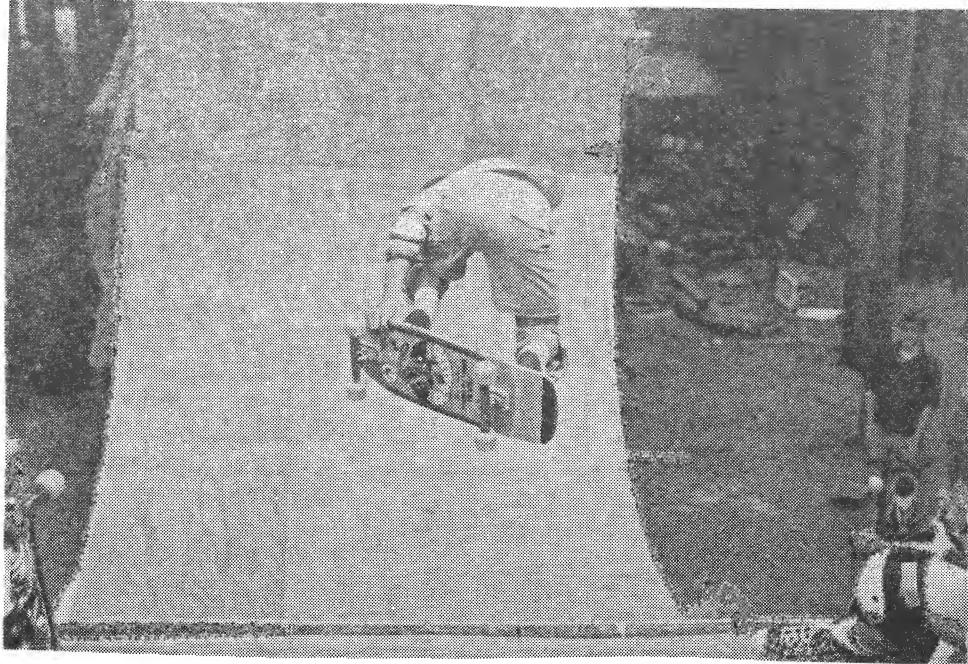


Photo - J. Bangs

What's your part in it?

-I'm the mouth. I mouth off into the microphone.

I know you break dance. Are you on a team or anything.

-Oh...I tried that faadd. (Laughter.) Me and Al went to a rap show and saw all the kooks trying to break.

What other hobbies/sports do you enjoy?

-Wrestling. I wrestle alot but I skate mostly. My Mom wants me back into wrestling, but I'll never quit skating.

What's your favorite car?

-I don't really care for cars, cuz I don't drive, and I don't care to either cuz it makes me feel old and I don't ever want to get old...cars suck.

In your opinion describe the perfect dream ramp.

-37 feet wide, 16 feet of flat, $3\frac{1}{2}$ -foot channel on low side, 4-foot channel on the high side, pool coping on both sides, and all the Rector pads and helmets I want laying on the flat.

Thanks for the interview Mike. Any closing comments?

-Special thanks to you for giving me a chance to be interviewed and special thanks for putting me on the cover, and for getting back into skating and for taking us skating this very moment. And special thanks to all the people who support this sport. And P.S. - sorry I don't have a "quote" but...? Skate to have fun. Later.

SUBURBAN YOUTH CONTEST in Allentown, Pennsylvania
By Allen Midgette

It was a long 7-hour drive to the Keystone State with John Fudala, Andy Howell, Mike Crescini, Frank Almar and myself. Mrs. Fudala was driving. It was pretty cramped up with three in the back, three in the front. We started at 6 A.M. and arrived in Allentown about 1:30 P.M. We found the place we were staying at, which was Frank's grandmother's. Then we went off looking for the ramp. John and Frank were sure they knew where it was but they didn't, so we searched until they saw something that was familiar. Then Frank recognized an old building. We were on the right track. Then we found the road. We were all excited. The road led up a mountain to a huge house. The ramp already had a heavy session going. We put our equipment on and began sessioning. We were amazed by the Airs that Steve Herring was making. (4-foot Backsides and Lein Airs, and 2-foot Backside Ollies.) Jim Murphy was sitting down with a minor injury. The locals were also shredding. Then we began to get use to the ramp. Mike (Stevie) was shredding then. Jim Murphy decided to get back into the action. He began to start ripping with head-high Backsides and 3-foot Mute Airs. We were blown by this session. Then we found out there was a show starting at 9 so we left for the show. American Dream was playing and some other band. A hot band named McRadd was supposed to play but they didn't show. Mikie sang a few songs with this band. We were asked to stay at some local's house named Geoff. He was cool. Then we arrived back at Geoff's house. About 20 skaters stayed at his house. About 1 A.M. we gathered in his den to organize the contest. I fell asleep. All night it rained but by morning the sun was blasting and everything was dry. Everyone was stoked. Then we cruised to another dudes house for a gourmet breakfast which filled everyone up. Then we headed up to the ramp. There was a session already going on and these two twin brothers named Art and Steve Goudoy were so unreal they were doing Inverts into Fakies and Contorted Inverts. We put our pads on and started skating. Andy had to use Frank's board because the day before he broke his kingpin. Everyone started shredding. It was a major snake session. Dan Brown started ripping with at least 3-second Stalls on his Inverts and Miller Flips. Then everyone had to take a run to see what he would qualify for - 2A or 3A. Then I took my run and made 2A. Frank was in 2A and so was Andy. John and Mike were in 3A. Then they started the 2A competition. I was second to go. I dropped the high side, did an Invert, a Backside Air, then a couple Rock 'n Rolls. The other dudes were shredding. Andy was last. He did a Backside Air, an Indy Air and a Mute Air. Then it was time for our second run. I did the same thing but made an attempt for a Backside Boneless one. I fell and then Andy came out with a terrific ride. He even pulled his Ice Plant off. Then that was all for the 2A skaters. The 3A skaters started practicing. Everyone was stoked for this event. Then Mikie fell on his knee which he had recently had water on, and it started to swell up so he didn't skate. Then Dan Brown, a judge for this contest, told them to take their last ride and then it started. Everyone was ripping so massively. Steve and Art both blew minds with Contorted Inverts and Elgurials. Steve pulled off some of the highest Airs of the day. Jim Murphy was unbelievable with his Backside Tabletop Airs. Then the judges gave their decision and called the winners of 2A and 3A, and gave out the prizes. There was a massive sticker toss. We packed our stuff and hit the road. It was an $8\frac{1}{2}$ hour ride home because we got lost again. We arrived in V.B. about 3 A.M.

S.Y. Contest Results

2A

1. Andy Howell
2. Allen Midgette
3. Rick Chraski

3A

1. Steve Herring Sponsored by Walker
2. Tied - Steve and Art Goudoy Sponsored by Zorlac, Gullwing, and Tracker
3. Jim Murphy Sponsored by Zorlac

Thanks alot Geoff for letting us stay. Keep on shredding and stay in touch!

SOME EAST COAST
~ SKATE MAGS ~

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Kick-Turn Magazine (one stamp)
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Allentown, Pa. 18106



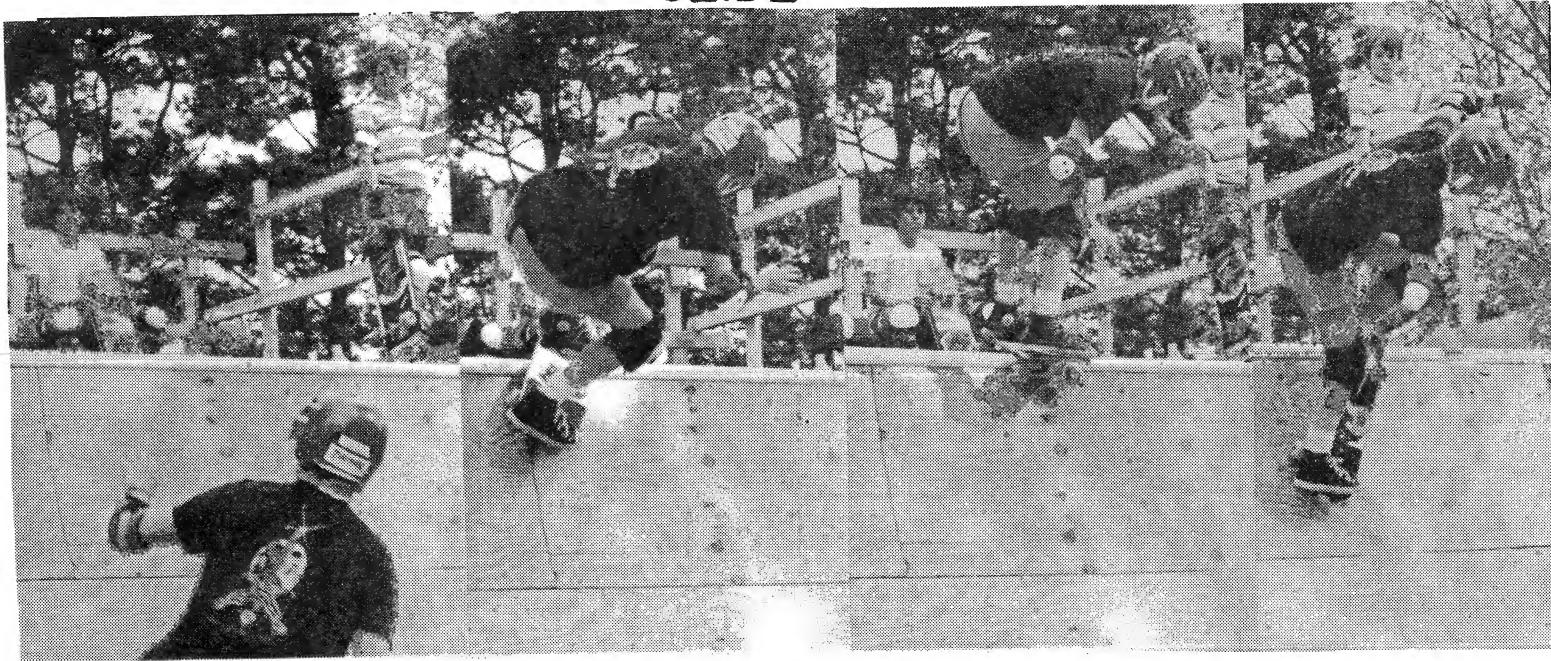
Who is this ruthless killer and why is he wearing skate pads?

SKATE TIP

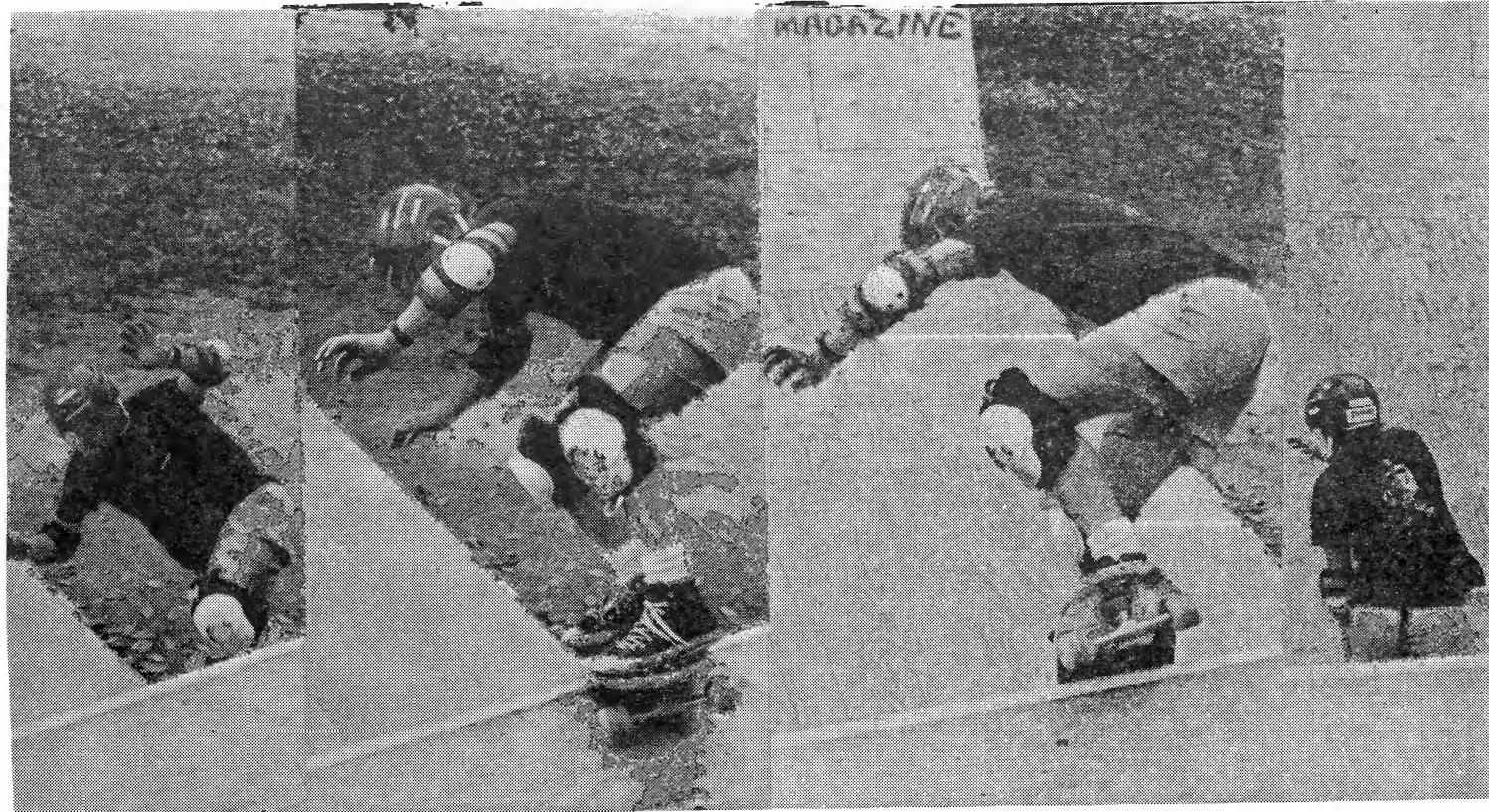
Photos - Paul Hernandez

ROCK AND ROLL - SLIDE -

BY ALAN MIDGETTE



If you can already do a Rock 'n Roll, this isn't much harder. It's easy to slide a Rock 'n Roll on plastic coping. 1. You have to come up at a sharp angle with a lot of speed (you can see that in photo 2). 2. You start your slide and make sure your body is on top of your board. 3. Then put all your weight on the tail and lift up. Make sure you get your front truck over the coping. If you follow this three-step procedure you can pull the Rock 'n Roll Slide.



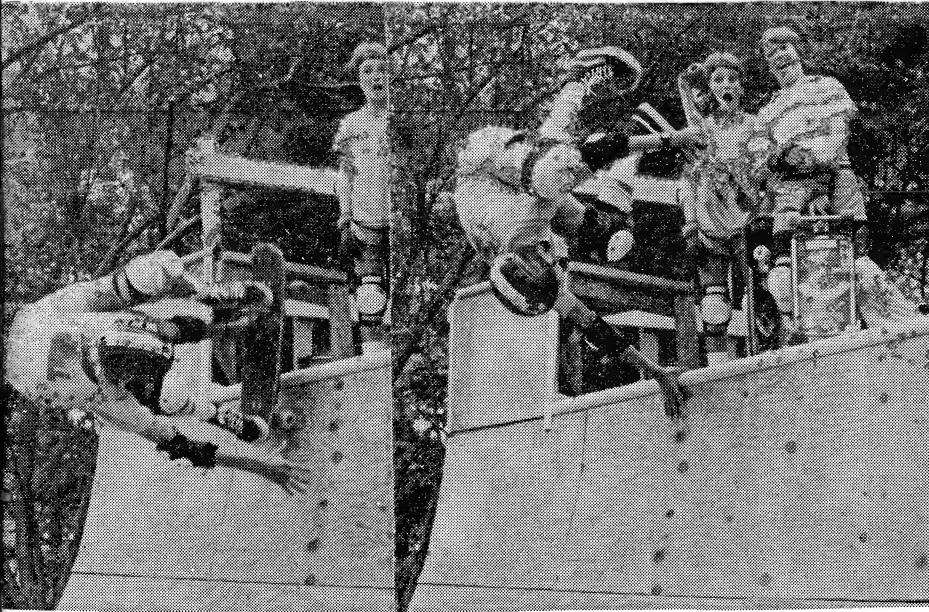
SKATE TIP

VARIAL

BY ANDY HOWELL

Photos - Paul Hernandez

The Varial isn't half as hard as it looks. You can drop in with the board switched so you drop in on the nose, or you can just drop in normally. As you come up to the trick side, instead of grabbing like an Invert, grab down through your legs like an Andrecht (see photo 1). When you get off the top, lift your feet off enough to spin the board, but not too much as you'll lose control. As you pull the board around, put your feet on so you're coming down like off an Invert. Pull it in and ride out like an Invert, too. This trick will only take a few hours to master if you use a little common sense. Go for it!



SKATE TIP

INVERTS

Photos - Paul Hernandez

BY ALAN MIDGETTE

If you can get your hand on the coping, that's better, so you can extend or stall.

1. First, come straight up with a lot of speed.
2. Let your board hit the coping and catch a little air and grab the board. Your hand should grab the coping instinctively. Don't forget to get a little bit of air first or it will be harder to extend.
3. When you feel the board over the top of your body, straighten your arm as much as possible.
4. Then to pull it in, just pull your arm (the one that's holding the board) close to your body. Try to get as tucked as possible.
5. Then just release your hand from the coping and from your board. Try to go in as straight as you possibly can.

If you can't already do Hand Plants on the coping, follow the same procedure, but lower, and work your way up.



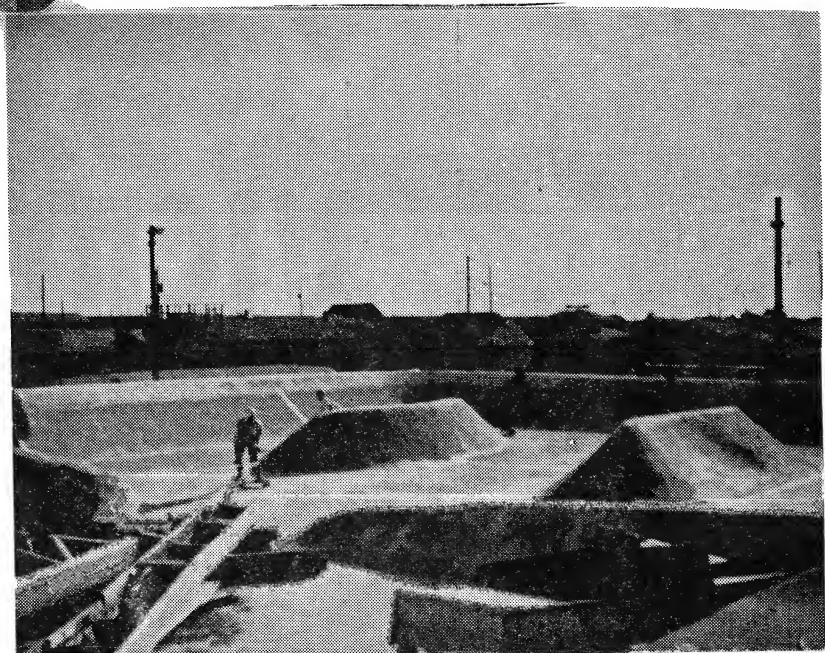


-UPCOMING EVENTS- AND STUFF

Kona is definitely the talk right now. We'll cover it in the next issue. Rumors have it too that the next V.B. Thrash Contest is questionable cuz of how big the last one turned out. John's parents (Kempsville ramp owners) are still in a state of shock. But I'm sure we'll talk them into it.

Our local boys ripped at the Allentown Contest (see page 24).

There's a ramp going up at the beach (Va. Beach), that makes you *!!#?. It's 12 feet tall on the trick side, 13 feet on the high side, about $2\frac{1}{2}$ - 3 foot vert, coping both sides, $18\frac{1}{2}$ feet wide, 14 feet flat, with a $2\frac{1}{2}$ foot channel. The framing is the best job I've ever seen, 2 x 6's laid flat with 2 x 4's turned up underneath them. Platform on both sides. The kid in the photo now has a buzzed head. No lying! See what skating does to you.



Photos - Paul Hernandez





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